Edwidge Danticat Society: ALA 29 (2018)

The American Literature Association Conference May 24-27, 2018 Hyatt Regency, San Francisco, CA

The Edwidge Danticat Society invites papers for our affiliate panel at the 29th Annual American Literature Association conference in San Francisco, California. In celebration of the Ford Foundation awarding Danticat the Art of Change Fellowship, we seek papers that examine the ever-present intersections between Art and Justice in Danticat's work. Whether cultural commentary in the essay: "DACA, Hurricane Irma, and Young Americans' Dreams Deferred," postcolonial ecocriticism in the novel: *Claire of the Sea Light*, or critical commentary on the Immigration Industrial Complex in the memoir: *Brother, I'm Dying*, Danticat's activist and literary work are inextricable.

The Edwidge Danticat Society invites proposals for 15-minute presentations, and possible topics addressing her overall work include, but are not limited to:

- Danticat's cultural commentary on global anti-blackness
- Ecocriticism in her literature
- Criticism on Migration and the Immigration Industrial Complex
- Creating Dangerously through reading and writing
- Black Lives Matter Movement and Immigrants of Color
- Poto Mitan: Haitian women, work and resistance
- Memory, Counter-archiving and the Trujillo and/or Duvalier dictatorships

By December 18, 2017, please submit a 150 word biography, 300 word abstract (including working title) and any a/v needs to Megan Feifer, megan.feifer@edwidgedanticatsociety.org.

Membership with the Edwidge Danticat Society (www.edwidgedanticatsociety.org) is required for panelists, but it is not required to submit proposals for consideration.

Membership dues to the Edwidge Danticat Society (<u>www.edwidgedanticatsociety.org</u>) and ALA conference registration (<u>www.americanliteratureassociation.org</u>) must be paid by April 15, 2018, or papers/panels will not appear in the conference program.