

Edwidge Danticat Society: SAMLA 89 (2017)

The South Atlantic Modern Language Association Conference

November 3-5, 2017

The Westin Peachtree Plaza Atlanta, GA

Storytelling in the Literature of Edwidge Danticat

The Edwidge Danticat Society invites papers for our affiliate panel at the 89th Annual South Atlantic Modern Language Association conference in Atlanta, Georgia. The theme of this year's conference is High Art/Low Art: Borders and Boundaries in Popular Culture. We welcome papers that examine stories and storytelling in the literature of Edwidge Danticat, who has been referred to as "Haiti's Storyteller." Storytelling as an art, a family pastime, and a communal undertaking is ubiquitous in Danticat's oeuvre, whether invoked in the artifice of her literature, represented through her characters, or discussed in her cultural commentary.

The Edwidge Danticat Society invites proposals for 15-minute presentations, and possible topics addressing storytelling include, but are not limited to:

- Survival and/or resistance during precarious times
- *Testimonio*, dangerous creation
- Narrativity and form
- Tradition and/or collective memory
- Literary influence
- Audience and literary reception
- Identity and performativity

By May 20, 2017, please submit a 150 word biography, 300 word abstract (including working title) and any a/v needs to Megan Feifer, megan.feifer@edwidedanticatsociety.org or Maia Butler, maia.butler@edwidedanticatsociety.org.

Membership with the Edwidge Danticat Society (www.edwidedanticatsociety.org) is required for panelists, but it is not required to submit proposals for consideration. South Atlantic MLA membership and conference registration (samla.memberclicks.net/conference) must be paid by August 31st, 2017, or papers/panels will not appear in the conference program.