

## **Edwidge Danticat Society Panel at MELUS (Multi-Ethnic Literatures of the U.S.)**

**April 9-12, 2015 in Athens, GA**

The Edwidge Danticat Society invites papers for its inaugural panel at the 29th Annual MELUS Conference. In keeping with the theme of this year's conference, "Arrivals and Departures in U.S. Multi-Ethnic Literatures" we welcome papers that analyze Edwidge Danticat's work (activist, fiction, film, non-fiction) in relationship to immigration arrivals and departures, including presentations that seek to address, but are not limited to: citizenship rulings, detention, mobility, and transportation. The Edwidge Danticat Society invites proposals for 15 -minute presentations, possible topics include:

- Activism and Border of Lights
- Dominican Republic Citizenship Ruling and Denationalization of Haitians
- U.S. detention policies
- Exile and the film *Stones in the Sun*

By February 28, 2015, please submit a biography, 300 word abstract (including working title) and any a/v needs to Megan Feifer, Louisiana State University at [mfeife1@lsu.edu](mailto:mfeife1@lsu.edu).

All presenters, chairs, and moderators must be members of MELUS. Membership information can be found on the MELUS website at [www.melus.org/members](http://www.melus.org/members).